

What Our Patrons Say

You and your engineers, all of you, keep the flame alive.
The future will be grateful.
D.S. (USA)

I want to say thank you to you and your colleagues at Immortal Performances. I view your work as very important as you are keeping these great historical performances in the public eye and ear so that they're not forgotten.
G.D. (USA)

I definitely want to support your enterprise, which is invaluable to collectors of historical recordings.
D.M. (USA)

I am much impressed by your website and the love and care you are giving these rare and precious recordings. I compliment you most highly on your devotion.
K.B. (New Zealand)

Let me congratulate Mr. Caniell for the great job he's done with the Beecham 1937 Covent Garden *Tristan und Isolde*.
MAB (Spain)

I love your work. Pinnacle!
K.S. (USA)

Keep up the great work you're doing.
D.M. (USA)

Please pass on my appreciation to Mr. Caniell for his continued tireless efforts to keep these historic performances available to the public in the best possible sound.
D.C. (U.K.)

I truly have enjoyed each and every disc from Immortal Performances that I have and will certainly keep buying them. I so appreciate how wonderful each is in both sound and presentation.
P.P. (USA)

Just a message to congratulate you for the Björling and Melchior Tribute sets. That Cavalleria was out of this world . . . I doubt that any pair of singers could ever match Jussi and Giuletta in that performance! The Melchior set is a treasure for collectors like me . . . hearing all those recordings for the first time.
L.A. (Canada)

My friend, Karl Schromm, retired music recordings librarian at Yale University, waxed eloquent about you and these re-masters.
J.A. (USA)

I have my Immortal Performance sets separate from the rest of my collection and return to them often to keep my perspectives correct and to learn much from the documentation.
J.K. (USA)

At a friend's home I heard portions of the Immortal Performances restoration of a Furtwängler performance of which I had been familiar from other labels. I was astonished by the splendid restoration, which, considering the condition of the earlier releases, was most thrilling and satisfying. My deepest appreciation for the service you are providing lovers of good music.

J.R.F. (USA)

Many thanks for the lovely Dream Ring. I have now had a chance to listen to it and it is absolutely wonderful!

B.C. (USA)

Just received and listened to your new Beecham Covent Garden *Tristan*. It may be the single most remarkable release yet from I.P. wonderful and evocative documentation and, above all, a really huge sonic improvement over all other versions I've heard. And what a performance! Congratulations and thanks for what must have been hundreds of hours of work.

D.N-M (France)

I've managed to listen to the 1936 *Tannhäuser* and, as always, my already high expectations (based upon previous experience), have been more than met. The thoughtfulness and thoroughness of the presentation, and the magic that has been conjured from what must have been poor original material puts your product head and shoulders above other companies' historical releases.

S.L. (USA)

When I received my last order from you, I cried with joy!! Never did I hear these performances in such good sound. You have made me very, very happy

P.P. (USA)

Please convey my congratulations to Mr. Caniell for the new Toscanini celebration. Also, how amazing the 1938 NBC Verdi Requiem is. I had not previously heard it and find it one of the great performances rescued from oblivion by his inspired efforts.

T.S. (USA)

I always look forward to your new releases. Keep up the great work!

J.W. (USA)

So glad every time more great-sounding recordings are issued by you.

B.M. (U.K.)

I have all your caring productions. Thank you Mr. Caniell; you are amazing.

K.S. (USA)

I was blown away by the improvement in the 1936 Met *Meistersinger*!

P.B. (USA)

I really do appreciate all your hard work and the love you put into saving our cultural history.

M.S. Canada

I just listened to the Dream Ring for the first time and
now am a believer.
S.B. (USA)

I have been bowled over by the marvelous re-mastering of Beecham's 1937
Tristan with Flagstad and Melchior.
M.S. (U.K.)

Please tell Richard we shall have to extend our lifespans for the joyful experience
of his industriousness. I have to restrict myself not
to order simply everything.
P.V. (USA)

Thanks for making these priceless treasures available to the public! I do my part
by buying all your releases because I believe so much in what you are doing.
R.C. (USA)

I think there are few people as dedicated to restoration as you are and doing it in
such a professional manner.
D.B. (USA)

The Beecham *Tristan* (1937 Covent Garden) is the finest historical restoration I've
ever heard — a masterpiece — it alone would justify the concept of preserving
historical broadcasts. I've listened to it many times and am more and more
impressed every time with Mr. Caniell's skill and how it allows me to experience
the artistry of the singers with immediacy I never thought possible.
D.G. (USA)

The two items I have received give me much pleasure: La Gioconda, Met 1939
and Der Rosenkavalier, Met 1959. I admire the remastering of the tapes and the
texts in the booklets. Everything is of the highest quality as on not other label.
Congratulations!
A.O. (USA)

Your masterful, may I say devotional recording have affected me with their
veritable renewing life force. How do I begin to thank you! Not since my
youthful pilgrimage to Bayreuth 48 years ago have I experienced such personal
fulfillment — a condition of heart and mind only great art, as present in these
recordings, and in your elegant work restoring them, can give.
J.K. (USA)

I've been listening non-stop to your superb release of the Beecham *Tristan*. I've
previously had other versions but never one this pure and authentic. You
brought this *Tristan* into its most superior manifestation.
S.M. (USA)

I received the package of Toscanini treasures today and have spent much of the
evening reliving the unbelievable 1939 Beethoven Cycle with joy beyond
measures!!!! Thank you and the team at IP - especially Richard! – for making
these treasures available! Love, appreciation and blessings to you all at IP.
B.C. (USA)

Well, I can't believe how good your releases are!! Hope to get many more!!
A.C. (USA)

I own both *Aidas* with Cigna and *Giocoda* with Milanov on your label and appreciate all the wonderful historic performances that you produce. Your transfers are truly splendid!
R.B. (USA)

I was greatly pleased with Richard's restoration of the famous 1940 Verdi Requiem. It did, in fact, sound much better than the 2011 Music and Arts CD and the Pristine CD of about the same period. By better it seemed to my ears that the dynamic range had been convincingly expanded and by Richard's ability to render more believable (authentic) instrumental and vocal timbres.
S.B. (U.K.)

#Many thanks for the wonderful work on the Callas – Gui *Medea* and the Callas Met broadcast of *Lucia*. I enjoyed the performances even more because of your re-mastering.
S.O. (USA)

I wanted to extend sincere thanks to Mr. Caniell for the magnificent restoration of the Toscanini 1935 New York Philharmonic *Missa Solemnis*. The sense of presence in the recording and voices is astonishing given the age and challenges of the source material. I am inspired by Mr. Caniell's masterings of such an important performance. A miracle.
T.S. (USA)

I send an overdue fan letter for the 1940 *Otello* and *Meistersinger* releases — and, oh, that 1935 Brahms Requiem! But let me say when I ordered the 1935 *Lohengrin*, hearing Lehmann's wonderful singing, as Elsa was a joy. And the opera itself was so wonderful I ordered the 1940 *Lohengrin* and the superb sound of Rethberg brought that sublime music into greater focus. Thank you from the depth of me.
Falling in love with a new opera is a thrill at any age
Prof. D.T. Jr (USA)

I continue to be amazed by your restoration work which transforms the glory of Toscanini as one for the ages!
I.H. (U.K.)

The contribution of your company to music lovers is beyond praise.
J.S. (USA)

Listening to the Met broadcasts since I was 8 (of which you have brought back to magnificent life!) has been an enormous influence. Thank you for the great work you do and the enormous pleasure you bring as a result!
J.K. (USA)
Famed composer

Your CDs are wonderful. I love all of them that I've purchased. Your work is important and the industry needs you. You are excellent in your field and there is no one else with your expertise.
A.C. (USA)

Speak of sonic miracles, the Toscanini-led Brahms Requiem (1935) is a titanic performance of a great work. I had not known this existed.

J.C. (USA)

Thanks for all the great performances you guys are putting out. It is simply amazing and I love to listen to your CDs.

G.S. (USA)

It's been thrilling and edifying to acquaint myself with your output with certainly no drop in your phenomenally high standards. The quality of transfer is so good that it is easy to ignore the age of the recording I remain one happy and satisfied customer and I do sing your praises to other collectors.

L.L. (USA)

Your attention to the Victor records of the New York Philharmonic has paid off in a big way. In the many transfers I own, I have never found so much delight as in these. The clarity is astounding and the scale of the size of the instruments in relationship to the passages one sense the textures of the instruments and accented chords ring out thrillingly. I congratulate you sincerely.

J.S. (USA)

The recording of the Toscanini German Requiem from 1935 arrived the other day.

I listened to it once and am relistening again and again. It is utterly fantastic!

Pieces of it are like a vast tsunami of sound swallowing me in its dark rumbling sonorities I must send my highest commendations to Mr. Caniell for his dedication and marvelous work in bringing this great masterpiece to the world! I will treasure this performance with all my heart forever.

G.B. (Italy)

I finished listening to the 1937 Met broadcast of *Tristan* and the transfer is superb! I am very grateful that Immortal Performances is enriching my vocal listening pleasure.

R.B. (USA)

I am very happy to hear these recordings. Your commitment to preserving these historical performances is invaluable for me personally as well as for all musicians interested in performances from the past.

F.A.E. (USA)

I would like to convey my deep appreciation to Richard Caniell for his technical and artistic dedication to the restoration of so many great performances. I am now listening to the 1937 Toscanini *Falstaff*. I have the good Andante version but the life in Mr. Caniell's version is strikingly more vivid at present. He has opened to us the life and air of the performance in miraculous ways.

This *Falstaff* was a difficult labor of love, but it brings a great affirmation of love and life.

T.S. (USA)

You people are AMAZING! Thank you so very much for your hard work and devotion.

D.S. (USA)

I am grateful for Richard's work and your company. It is a genuine labor of love.
S.O. (USA)

I deeply appreciate the indispensable work that Immortal Performances is doing
in making these historic performances available
in such carefully re-mastered editions!
R.C. (USA)

I received the Dream Ring box yesterday. I have already listened to *Rheingold* and
Walküre in full and for tomorrow, *Siegfried*. It is a wonderful experience and sort
of time travelling. I do very much enjoy the great work Immortal Performances
has done with this.
R.R. (Germany)

Your site is an absolute treasure trove. I don't think I ever received the sort of
service you give and I really appreciate it. You are obviously in this for the love
of the art rather than the dollar, which is very rare these days. I'm so glad I
discovered your site and can't thank you enough for your caring attitude.
R.K. (USA)

I truly have enjoyed each and every disc from Immortal Performances that I have
and will certainly keep buying them. I so appreciate how wonderful each is in
sound and presentation. Addictedly . . .
P.P. (USA)

Every CD I have purchased from you has been a valuable addition to my
collection. Well done!
T.K. (USA)

To my husband and myself, the work you're doing seems like science fiction
come true. To be able to hear the entire Ring with Schorr, Flagstad, Melchior, etc.
or Toscanini in beautifully crisp, clear sound unsmudged by electronic
reverberation — it's the sort of thing that 30 or 40 years ago we might have
imagined would be available to some future generation, but we never imagined
we would hear it in our own day.
A.B. (Australia)

Best wishes and thank you again — you guys are unbelievable!
G.S. (USA)

I treasured each item that Richard produces and I purchase as many as I can to
enhance my collection of historical recordings and to help support his vital work.
If there were a Nobel Prize for audio restoration, Richard Caniell should
definitely be the recipient.
B.C. (USA)

Your releases deserve to be widely distributed so that the memories of these
immortal artists never fade into history.
Dr. R.C. (USA)

The package Toscanini treasures arrived today and I've spent much of the
evening reliving the unbelievable 1939 Beethoven Cycle with joy beyond

measure. Thanks to you and the team at Immortal Performances (especially Richard) for making these treasures available to those of us who appreciate the authority and uniqueness of the Maestro's intuition and presentation of great music!!! Love and appreciation and blessings to you all at IP!!

W.C. (USA)

I appreciate all the wonderful historic performances that you produce. Your transfers are truly splendid.

R.B. (USA)

I am very happy with the CDs purchased for my 60th birthday. The sound on the Requiem is so much better than previously issued (open and very full with excellent bass response, never heard it this way before). I've been collecting CDs for well over 30 years and it is beyond rare to find such conscientious, painstaking transfers and a label possessed of such integrity.

K.K. (USA)

The sound quality and overall presentation of your products are the best I've ever seen or heard. Keep up the great work.

J.P. (USA)

I am in grateful awe for the stream of fabulous releases you are constantly producing. It's like manna from heaven. Please keep it up!

M.S. (USA)

High praise for your creation of the 1938 *Lohengrin*. The pure adamantine columns of sound for this *Lohengrin* is simply beautiful.

D.R. (USA)

I'm in heaven listening to all these operas. The sound is fabulous!

S.M.C. (USA)

Your CDs are wonderful. I love all of them that I've purchased.

A.C. (USA)

I just finished listening to the IP 1934 *Lohengrin* and it is wonderful. Caniell apologizes for the substandard sound. Given its age, it is quite remarkable. What Caniell is able to do with performances of this vintage is astonishing!!!

N.P. (USA)

Holy smokes! Wonderful!

P.H. (USA)

Please convey congratulations to Mr. Caniell for the new Toscanini celebration discs. Also, how amazing the 1938 NBC Verdi Requiem is. I find it now one of the great performances rescued from oblivion by his inspired efforts.

T.S. (USA)

So glad, every time more great sounding recordings are issued by you.

B.M. (UK)

I love all your caring productions. Thank you Mr. Caniell, you are amazing.

K.S. (USA)

Thank you for these great treasures being made available with such care.
T.S. (USA)

I really do appreciate all your hard work and the love you put
into saving out cultural history.
M.S. (Canada)

Your work is important and the industry needs you. You are excellent in your
field and there is no one else with your expertise.
A.C. (USA)

I LOVE your "Dream Ring", which is a great achievement. How wonderful to
hear Flagstad and Lehmann in the same performance. The seamlessness of your
edits and the sonic matching of different sources is extraordinary.
I have to thank you for your labor of love and your incredible taste, musical
judgment (so important to what you do) and technical skill in restoring these
musical treasures from the past.
J.C. (USA)

Thanks for all the performances you guys are putting out. It is simply amazing
and I love to listen to your CDs.
G.S. (USA)

I admire the re-mastering and the texts in the booklets. Everything is of the
highest quality as on no other label. Congratulations !!!
A.O. (Switzerland)

I appreciate your rescuing such magnificent performances and re-mastering
them in the best possible fashion, so future generations can enjoy and learn from
them. God bless you and your hard work.
D.R. (USA)

I always live in hope that more live recitals will be discovered and –if they are –
that you are the person who will make them available with the wonderful sound
which you are able to achieve and with your superb documentation.
D.L. (England)

First, thank you for *Louise*. I have been enjoying it over recent days and
marveling at the technical miracles Mr. Caniell has achieved
in this Heritage Series set.
G.C. (Australia)

The contribution of your company to music lovers is beyond praise.
J.S. (USA)

I continue to be amazed by your restoration work which transforms the glory of
Toscanini as one for the ages!
I.H. (UK)

Sincere thanks to Mr. Caniell for the magnificent restoration of the Toscanini
Missa Solemnis. The sense of presence in the recording and voices is astonishing,

giving the age and challenge of the source material. I am inspired by so many of his re-masterings of such important performances, but the *Missa* strikes me as a work to which you gave deep application of his technical knowledge to the true meaning of art. A miracle!

T.S. (USA)

I've just finished listening to your recent restoration of the 1935 *Tristan* with Flagstad. I have heard this broadcast before, a long time ago and had filed it away as unlistenable. Well, you really worked miracles with this one. It's still not easy listening, but how wonderful to hear Flagstad right at the beginning of her career with the freshness and girlishness that she lost just a few years later.

M.M. (USA)

I want to express my admiration and deep gratitude for your wonderful achievement producing my father's last performances at the Met on CDs.

It is a truly wonderful thing and so important!

Warmest regards, Lars Björling

Thank you Richard—congratulations on such a long and generous life of public service. my world wouldn't be the same without you. All best,

PJ (USA)

It goes without saying that anyone who's about great music and great performances is deeply appreciative of Immortal Performances and the work they do. I imagine that, like all worthwhile work, is takes a great deal of effort without the support of luxurious reserves.

RB, Professor (Chicago)

Best wishes and keep up the great work.

You guys are unbelievable in what you do.

G.S. (USA)

Thank you, Richard — congratulations on such a long and generous life of public service. My world wouldn't be the same without you.

P.J. (USA)

Congratulations for the new Toscanini celebration. How amazing his 1938 NBC Verdi Requiem is. I had not previously heard it, but find it now one of the great performances rescued from oblivion by your inspired efforts.

T.S. (USA)

I received the package of Toscanini treasures and have spent much of the evening reliving the unbelievable 1939 Beethoven Cycle with joy beyond measure. Thanks to the team at IP, especially Richard, for making these treasures available.

W.C. (USA)

I'm loving the sets from previous orders, they're spectacular! I'm looking forward to your new releases.

S.M. (USA)

I am very happy with the CDs purchased for my 60th birthday. I've been collecting CD's for well over 30 years, and it is rare to find such conscientious, painstaking transfers and a label so possessed with integrity.

K.K. (USA)

Just a message to congratulate you for the Björling and Melchior Tribute sets. The *Cavalleria* was just out of this world. I doubt that any pair of singers could ever match Jussi and Giulietta in that performance. The Melchior set is a treasure for collectors like me — hearing all those recordings for the first time.

L.A. (Canada)

Thanks so much! The arrival of one of your sets is always the highlight of that month!.

D.B. (Canada)

When one drops a stone in the ocean, one never knows how far away the ripples may reach. Probably all over the world there are isolated individuals remote from you, both by geography and by training, who nevertheless have been touched and helped by the works you people are doing.

E. and AB. (Australia)

One of the pleasures and blessings of discovering your organization has been contact with you; I always knew that musical archaeology was a blast — and you prove the point! By the way your recent sets of the 1939 Walter NBC and 1938 *Tristan* are wonderful in every way.

Fr. Stevens (USA)

I wait for your releases with gratitude for all the great work you are doing for music lovers. In all the Toscanini sets you give us things are better than I imagined because the sound recordings give us a new experience impossible to imagine.

C.D. (France)

Your contribution to civilization is beyond measure by me.

B.C. (Australia)

I have been enjoying my last order from you, especially the Ernani and the April 1938 *Tristan*. As always, your transfers are so musical and not at all fatiguing for prolonged listening. And your booklets are extremely informative. All in all, these sets exemplify "how things should be done" and provide solid evidence of how extraordinary these performances were.

S.L. (USA)

I so appreciate your efforts on behalf of lovers of historic opera and symphonic broadcasts. Your work is truly first-rate!

D.R. (USA)