We have re-issued this performance yet again in a remastering undertaken by Richard Caniell. While listening to the performance after many months he heard problems (again) with levels, which are hugely important to the dynamics of what Toscanini achieved. In addition, he determined that 1 minute 32 seconds of the fortissimo in the Tuba Mirum was off-pitch by 1.5% (sharp). This combination led to a review of every aspect of the transfers resulting in other improvements in the Requiem and in the All-Verdi broadcast of 1943, thus this re-master. (7 October 2014).

At a later date, our music consultant John Sullivan went over each disc and ascertained sliding-pitch problems in CD 1, which have now been corrected (1 July 2015).