

IMMORTAL PERFORMANCES

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August 14, 2016

REAMASTERED DISCS

TRISTAN UND ISOLDE

MET 1937

CDs 1 and 2

As you may know our sound engineer revisits releases to insure that all is as best as could be achieved, given that he is learning new techniques over the passages of ongoing restoration work.

In rehearing this important 1937 Met broadcast of *Tristan* he recognized some aspects that might be improved, especially in Act II. Many days were spent on endeavors to enlarge the dimension of the voices and orchestra and bring forward still more overtones.

In Act II, the improvement is significant, beginning five minute in and continuing until King Marke's first words, whereupon the sound reverts to our earlier edition for the monologue. The remainder: Tristan's, then Isolde's passages are also improved in size and tone.

In Act I the only substantive enlargement of voice, orchestra and tone is in the finale (track 15) from the drinking of the potion to the end of the act. Elsewhere, there are slighter improvements in dimension and tone but only sporadically. In addition, the commentary has been slightly enlarged as has the duration between the greeting applause and the beginning of the Prelude.

We offer CD 1 (Act I) with its limited improvements gratis to those who have previously purchased this album from us. Act II's improvements, the result of much work, will have a charge of \$5.00 if ordered with some album(s); if requested alone postage costs will be added.

We are very happy to have substantially improved Act II, with its incomparable enchantments, as it now largely possesses the sonic presence of commercial 78s of the era.

The Directors