

IMMORTAL PERFORMANCES

recordings@immortalperformances.org ✧ www.immortalperformances.org

TRISTAN UND ISOLDE

Covent Garden 1937

REMASTERED CD 2 and CD 4

1 January – 31 July / 2015

After publication and considerable sales, a further audition revealed that a substantive hum ensued at Track 14 in the finale of Act 2. This hum has now been removed. (1 January 2015)

Further regarding CD 2 and CD 4 of the *Tristan* Beecham conducted at Covent Garden, we have recently determined that each went insidiously and increasingly off-pitch in the last third of Act II, this being so subtle that it escaped my attention. The 18 June performance (CD 2) went sharp; the 22 June (CD 4) performance went flat. We did everything we can to get the album values of this performance right. This is just a belated step though we were aghast that it was necessary (31 July 2015).

One good effect was achieved by this belated correction; CD 4 now has sufficient silence after the conclusion of the Act before the Vaughn-Williams Coronation Music begins. The regrettable aspect of all this is to further confirm our seeming incapacity to get everything right all at one time. I share with you what we keep telling ourselves: *Pazienza!*

Richard Caniell
Sound Engineer/Producer

These remastered CDs can be distinguished from the previous discs by a gold dot under our angel logos at the top of the disc, and are available *gratis* to previous purchasers.