

# IMMORTAL PERFORMANCES

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January - May 2015

## ARTURO TOSCANINI

Philharmonic-Symphony Society of New York  
Two Complete Concerts  
Carnegie Hall

2 February 1936 Concert  
19 April 1936 Concert: All Debussy

This was a particularly difficult and time-consuming restoration, with many inherent problems. Pitch variations are particularly hard to correct. Many run-throughs were required by the sound engineer; however it was rushed into production to meet a magazine review deadline. Since its release we have discovered that important improvements were needed, as listed below.

### CD-1 (2 February 1936 Concert)

The Bach Brandenburg Concerto No. 2 was some percentages flat in pitch (corrected 10 March 2015).

### CD-2 (2 February 1936 Concert)

The Beethoven 4<sup>th</sup> symphony had varying pitch discrepancies throughout (corrected 28 January 2015).

### CD-3 (19 April 1936 concert)

By some accident, the beginning of *Ibéria* was truncated (corrected 10 March 2015); then a missing phrase in Track 9 of 2 seconds duration was inserted (5 May 2015).

### CD-4 (19 April 1936 concert)

Another defect which escaped notice is the repeat of a phrase in the final movement of *La Mer*, occasioned by the sound of a loud pop, all of which was supposed to be removed but wasn't. (Pazienza!). It has now been corrected (10 March 2015). Then, upon rehearsing CD 4, our music consultant discovered that track 7 had gone flat – he said it was hard to recognize this because Debussy's music has tonal qualities that make it difficult to discern pitch changes. The pitch is now corrected (5 May 2015)

Special thanks to our new music consultant, conductor John Sullivan.

Remastered discs will be signified with a gold dot below the angel at the top of our label.