



Beethoven  
MISSA SOLEMNIS

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NEWLY REMASTERED NOVEMBER 2014

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John Steane Memorial

This restoration supercedes and replaces our 2010 release and all subsequent remasterings with a new, improved edition correcting errancies in pitch and enlarging on the tonal dimension and impact of the vocal, choral and orchestral forces. In many passages there is less surface noise, enlarged dynamics, warmer tone and increased focus. These are relative distinctions. The source remains a private recording made off-the-air. We also offer new Recording Notes in a brief booklet that describes the improvements, and which dedicates this new edition to John Steane.

CD 1 offers major improvement in the *Gloria*, *Credo* and *Benedictus*. On CD 2, the *Agnus Dei* has been entirely remastered to remove a metallic tone that sporadically suffuses the upper range of voices. It will be worth your time to acquire this remaster and compare it throughout with what you have.

For those who have previously purchased the earlier edition from us, the two remastered CDs will be provided for a minimal cost-covering fee of \$10.00, to be included with some other of your purchases, or with the addition of postage costs if obtained by itself.

A huge amount of time, labour and energy has been spent on this remaster and every moment of it was a privilege because this is, for us, the greatest performance of this work ever.