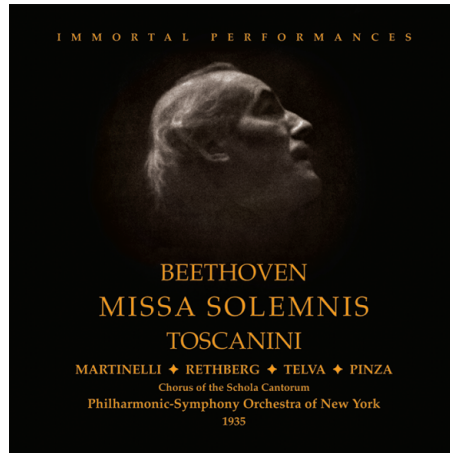


SPECIAL NOTICE



BEETHOVEN MISSA SOLEMNIS TOSCANINI

MARTINELLI ♦ RETHBERG ♦ TELVA ♦ PINZA

Chorus of the Schola Cantorum

Philharmonic-Symphony Orchestra of New York

1935

TOSCANINI

5 January 2018

FURTHER RESTORATION

Following our release of this sublime performance in 2009 we offered a new restoration of its sonics in 2014 that was so significant we re-submitted it for new reviews in Fanfare music magazine. The consensus was:

"This Missa Solemnis is the most eloquent and powerful rendition of this unique work I have ever heard. [Caniell's 2014 restoration of the 2011 first release is] a stunning achievement. A good portion of the sonic veil remaining on the 2011 restoration has been lifted. Balance between soloists, chorus, and orchestra is vastly improved . . . it is now fine enough that the recording may be recommended to all who love the Missa Solemnis."

Ken Meltzer
Fanfare, July / August 2015

The 2014 restoration is a masterly achievement in the world of historical recordings. Do not let sonic imperfections, such as they remain, put you off. This is a wonderful account and Caniell deserves a knighthood for his work.

Colin Clarke
Fanfare, July / August 2015

At that time, the sound engineer wrote that the limits of what improvements could be made had been reached and he reluctantly gave up further work. Nevertheless, he continued returning to it sporadically in the hopes he could make it still better. Now, three years later he can offer an improvement in the voices heard in the *Gloria* (Part 2) and the lengthy *Credo*. We must charge previous purchasers \$5.00 if requested with another order for some other set, or postage would be added if requested by itself.

We are very glad to make this improvement available as this broadcast offers the greatest performance of the work we've ever heard of the Maestro's four broadcasts.