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September 8, 2025

Toscanini Missa Solemnis

New York Philharmonic 1935
(IPCD 1011-2)

REMASTERED CD 1

A note from the Sound Engineer

The changes in sound will not become audible until at least four minutes into CD 1 and will progressively reveal fuller sound in the choral and ensemble movements as it progresses through the 5th and 6th movements of the performance. From the *Gloria* on, the A/B differences remain significant in the fuller more natural sonics. By the conclusion of the *Gloria* it will be clearly audible to you why we had to reissue this important performance and make it available to all former purchasers. There were certain brief inaccuracies in pitch which had escaped my notice in the previous re-master which had to be corrected. So we are sending this to you *gratis*, this my latest replacement along with our apologies that you had to listen to the problems I've now overcome. May your experience of this great performance be received with an enlarged appreciation of what was so afflicted a preservation.

Another regret; we failed to cite John Cozigliano, Concertmaster of the NY Philharmonic in 1935 as the violinist in the *Benedictus*.

And catching yet another error, our album back states that an excerpt from the 1935 *Simon Boccanegra* offered Act I, Scene 1, whereas it was actually Act I, Scene 2.

Another aspect; the recording's horrendous pitch lapses were resolved with the immense help of John Sullivan, the young conductor who volunteered his remarkable analysis and writing talent to a number of our most important Toscanini releases.

Hopefully we now resolved for the better all our errors and that this important performance will shine even more brightly through the obscurations of the 90 years which have passed since an individual make a private recording of this Missa off-the-air and some time later gave it to the Toscanini family.

RMC