

## IMMORTAL PERFORMANCES

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August 14, 2013

### TOSCANINI – NEW YORK PHILHARMONIC

#### CD-2 – 23 February 1936

After much study, I endeavored to remove the very loud noises (disc defects) that afflicted the Beethoven and Mozart Piano Concertos. I also removed myriad instances of ticks and pops, medium grade and low, mostly with much success and a few occasions where the removal, endeavoring to get between piano notes, sounds clumsy. But when one has gone on to remove over a hundred such noises, to undo the one or two clumsy occasions is just not possible — they must be borne (with my apologies) with the overall good that has resulted in removing the very loud noises that had such impact. (I could not remove noises from CD 1 without substantial injury to the music.)