

IMMORTAL PERFORMANCES

recordings@immortalperformances.org ✧ www.immortalperformances.org

July 11, 2023

TANNHÄUSER **METROPOLITAN OPERA 1936 (IPCD 1039-4)**

REMASTER
CDs 1 and 3

Sporadically we make significant mistakes in the press of what we do. Even with downsizing, occasional errors occur that are obstructive and expensive to us but they don't reach you. We now turn to an error that affects all persons who purchased the above title.

We previously had to re-master and re-offer CD-3 (back in 2015); thereafter we located the closing commentary for each of the acts and offered that. In that process, problems arose we were unaware of. Now, through the complaint of a purchaser from Finland, we've been led to recognize that a mix-up in masters occurred in our production and that we must re-master CDs 1 and 3 of the set. We've done that and now offer it *free of charge* to everyone who purchased this set. Just let us know that you have it (even if you purchased it from Norbeck, Peters and Ford) and we'll include the discs with your next order.

We are bewildered by how a mix-up in masters occurred so that a lesser stage of the set went out, even in the later re-master. We won't go into detail except to say what we are sending now matches what is reported in our booklet.

You know how much these performances mean to us so you'll recognize how grieved we are when it has gone out to the public below the standard we thought we were meeting. So a sprinkle of patience is needed all around, and it will come belatedly right.

The Directors

BONUS CD 4: TANNHÄUSER, BAYREUTH 1930

March 25, 2022

Dear Patron,

We recently discovered that some substantive pitch problems afflict this heritage edition offered as a bonus in our release of the complete 1936 Met Tannhäuser. If you acquired the set from us, we will replace this CD gratis with your next order. Otherwise we will try to determine your address and mail the replacement to you. We apologize for our release of a pitch faulty CD which, in a certain portion, misrepresented the voices involved.

The Directors