

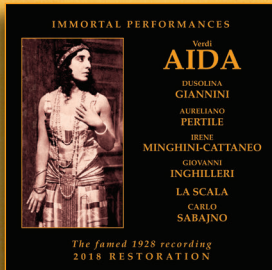
# NEWEST RELEASES

## REVIEWED IN THIS EDITION

The earliest known broadcast of a complete Wagner opera at the Met offering Rethberg in marvelous voice. The preservation had horrendous sonic problems, which have been sufficiently conquered to make it all quite listenable.

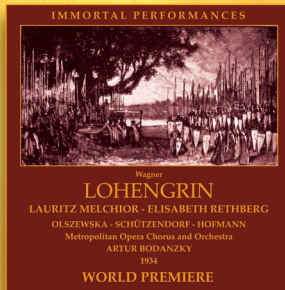
The performance had turnover gaps and some discs that were

ruinously damaged from groove wear. These passages have been seamlessly filled in or replaced from the 1935 / 1940 broadcasts. Examples of the damaged portions are provided at the end of each CD. There is surface noise but the sound is often quite good for 1934. With broadcast commentary by Milton Cross.



### AIDA

Giannini -Pertile - Minghini-Cattaneo - others / Sabajno. La Scala 1928. This famed 78 rpm set is here presented in our restoration which offers some of the best sound ever accorded this set. Excellent notes by Dewey Faulkner combine with revitalized sonics make this truly special. (2 CDs)



### LOHENGRIN

MELCHIOR- RETHBERG  
OLSZEWSKA- OTHERS

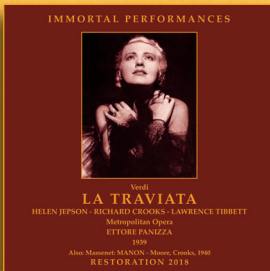
Met 1934

WORLD PREMIERE  
(3CDs)



### ALL-MENDELSSOHN TOSCANINI

Melusine Overture  
Quintet for Strings  
A Midsummer Night's Dream Music (complete)  
Octet for Strings  
Symphony No. 5. (2 CDs)  
MEDELSSOHN CENTENARY 1947



### TWO PERFORMANCE SET LA TRAVIATA

JEPSON - CROOKS - TIBBETT / PANIZZA  
Metropolitan Opera 1939

### MANON

MOORE - CROOKS / PELLETIER  
Metropolitan Opera 1940

These performances, long sought by collectors, are offered in good sound with commentary, presenting the vocal art of Richard Crooks in two roles for which he was famed and Tibbett heard in the finest Germont he ever recorded. Moore is captured in the role most associated with her fame and Jepson celebrated for her beauty is an acceptable though not memorable Violetta. (4 CDs for the price of 3)



### TWO PERFORMANCE SET SIMON BOCCANEGRA

TIBBETT - MARTINELLI - RETHBERG / PANIZZA  
Metropolitan Opera 1935

### RIGOLETTO

TIBBETT - PONS - JAGEL / PANIZZA  
Metropolitan Opera 1935

Responding to repeated requests from music lovers, we've restored the 1935 Met *Simon Boccanegra* as best we can from its seriously damaged discs. We've also restored the 1935 *Rigoletto* to sound superior to our Naxos release. (4 CDs for the price of 3)



## IMMORTAL PERFORMANCES

Box 88, Silverton, British Columbia, Canada V0G 2B0

[www.immortalperformances.org](http://www.immortalperformances.org)

Email: [recordings@immortalperformances.org](mailto:recordings@immortalperformances.org) ♦ Phone: (250) 358-2475 ♦ Fax: (250) 358-2499