The earliest known broadcast of a complete Wagner opera at the Met offering Rethberg in marvellous voice. The preservation had horrendous sonic problems, which have been sufficiently conquered to make it all quite listenable. The performance had turnover gaps and some discs that were ruinously damaged from groove wear. These passages have been seamlessly filled in or replaced from the 1935 / 1940 broadcasts. Examples of the damaged portions are provided at the end of each CD. There is surface noise but the sound is often quite good for 1934. With broadcast commentary by Milton Cross.