

IMMORTAL PERFORMANCES

www.immortalperformances.org ✧ recordings@immortalperformances.org

August 2, 2021

IMPORTANT NOTICE

To purchasers of our Callas *Medea* – Florence – 1953 IPCD 1076-4

By some discordance in wrongly named wave masters and montages, the CDs you received are sonically unacceptable, especially Act III. Regrettably, when the finished product, including the gold dot remasters of CD 2 arrived we were so involved in new productions the sound engineer didn't listen to the discs in the set. Last night when he decided to hear Act III just for his pleasure he was astonished and appalled at what he heard. When he went back to the master wave it in no way was parallel to the sound of the disc.

We are pained that anyone should have had to endure the poor sonics of our release and will replace CD 1 (which isn't as bad) and CD 2 FREE OF CHARGE. If you make an order (we have many new releases) we'll include the discs gratis (please indicate in your order that you would like the *Medea* replacement masters). Otherwise, there is no need to respond to this email – the discs will come as soon as we can get them to you.

We apologize for this peculiar mix-up. When you listen to Act III you will hear how the original restoration, which we thought we were distributing, should have sounded. (The reviewers of this set had received pre-publication discs so they did not encounter these problems.)

You will note that we have placed at the end of CD 2 an extra track of the portion in Act III when Callas turns upstage to mount the stairs to the temple and becomes inaudible. A considerable number of very important lines were lost due to the absence of any upstage microphone, so - in our edition - we brought in the lost lines from the performance she sung later in 1953.

The Directors