

# NEWEST RELEASES

## REVIEWED IN THIS EDITION

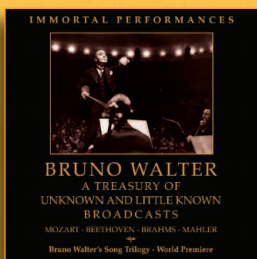


**TRISTAN UND ISOLDE**  
Melchior - Traubel - Thorborg - Huehn Kipnis / Leinsdorf. Met 1943. Superb sounding restoration, far superior to our previous release on Naxos (1998), offers a performance of stunning power and eloquence. Add to this the concluding commentary by Milton Cross plus articles and photos and the original event is re-created with striking authenticity. (3 CDs)

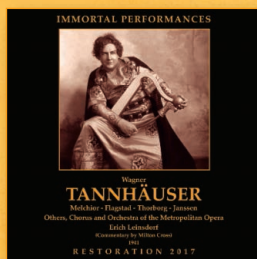


**I QUATTRO RUSTEGHI**  
Corena - Noni - Orell - Perea-Labia - Dubbini / Simonetto  
One of the few comedic masterpieces written in the past century, set to a witty text, rich with melodic and orchestral invention, offering an array of singers perfect for their roles. One of the most charming performances we've ever offered; we can't recommend it too highly. Bonus - Wolf-Ferrari overtures conducted by Toscanini. Extensive booklet notes about the performance, singers, composer; highly detailed synopsis, full libretto on-site, good sound, best so far. 2 CDs

**FAUST**  
Crooks - Pinza - Jepsen - Bonelli / Pelletier. Met 1937. Never previously available, this performance in excellent sound offers the principals 3 years earlier than their famed 1940 broadcast and presents Bonelli's excellent Valentine. Commentary and curtain calls, notes and photos recreate the occasion and the era. (2 CDs)



**BRUNO WALTER TREASURY**  
Mozart - Brahms - Beethoven - Mahler  
Never previously available broadcasts of the Mozart *Requiem* (1956), the Brahms *Requiem* (1954) and the long unavailable Mahler 2nd Symphony from 1948. Includes premiere of Beethoven's *Ah! Perfido* (Eleanor Steber); overtures, commentary and Bruno Walter's *Song Trilogy* in its World Premiere performance sung by Maureen Forrester. (4 CDs for the price of 3)



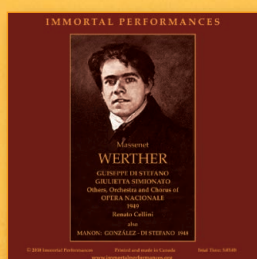
**TANNHÄUSER**  
Melchior - Flagstad - Thorborg - Janssen / Leinsdorf. Met 1941. This much circulated broadcast, offering luminaries from the Golden Age of Wagner at the Met, is offered here in its best natural sound. Commentary by Milton Cross and a bonus of excerpts from a 1939 performance (Flagstad, Janssen). The totality, with extensive notes, photos and biographies, re-create this historic occasion with stunning immediacy. (3 CDs)

### THE YOUNG DI STEFANO

Two Performances

1948 **MANON**: González - di Stefano - Valdeno / Cellini  
1949 **WERTHER**: di Stefano - Simonato / Cellini  
Opera Nazionale, Mexico City

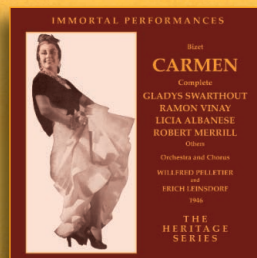
Di Stefano, one of the great voices of the past century (when heard in his youth before certain vocal excesses took their toll), in *Manon*, sung in French, with a cherishable performance by Irma González in the title role (whose voice greatly resembles Féraldy in the 1930 performance). Also offered is *Werther* with Simonato and di Stefano. Both of these are restorations which rescue the performances from grave sonic blights and repeated pitch lapses, all now corrected with much sound improvement. Many articles, photos, biographies. This is as good as it gets. (4 CDs for the price of 3)



### THE HERITAGE SERIES

Two Performances

**CARMEN**: Swarthout - Vinay - Albanese - Merrill / Leinsdorf  
**MIGNON**: Swarthout - Hackett - Pinza / Pelletier. Met Opera 1937. This complete *Carmen* is the third in our Heritage Series seamlessly expanded from the six 78 rpm disc set released by RCA Victor in 1946. Extensive texts; rare photos; good sound. The *Mignon* broadcast captures the other role with which Swarthout's fame was associated, and offers Pinza's unrivalled performance in the role of Lothario; best sound ever. (4 CDs for the price of 3)



## IMMORTAL PERFORMANCES

Box 88, Silvertown, British Columbia, Canada V0G 2B0  
A Federally Chartered, Non-Profit, Educational Organization  
www.immortalperformances.org

Email: recordings@immortalperformances.org ♦ Phone: (250) 358-2475 ♦ Fax: (250) 358-2499