NEWEST RELEASES
REVIEWED IN THIS EDITION

TRISTAN UND ISOLDE
Melchior - Traubel - Thorborg - Huehn Kipnis / Leinsdorf. Met 1943. Superb-sounding restoration, far superior to our previous release on Naxos (1998), offers a performance of stunning power and eloquence. Add to this the concluding commentary by Milton Cross plus articles and photos and the original event is re-created with striking authenticity. (3 CDs)

I QUATRO RUSTEGHI
Corena - Noni - Orell - Perea-Labia - Dubbini / Simonetto
One of the few comedic masterpieces written in the past century, set to a witty text, rich with melodic and orchestral invention, offering an array of singers perfect for their roles. One of the most charming performances we’ve ever offered; we can’t recommend it too highly. Bonus – Wolf-Ferrari overtures conducted by Toscanini. Extensive booklet notes about the performance, singers, composer; highly detailed synopsis, full libretto on-site, good sound, best so far.  2 CDs

BRUNO WALTER TREASURY
Mozart - Brahms - Beethoven - Mahler
Never previously available broadcasts of the Mozart Requiem (1956), the Brahms Requiem (1954) and the long unavailable Mahler 2nd Symphony from 1948. Includes premiere of Beethoven’s Ah! Perfido (Eleanor Steber); overtures, commentary and Bruno Walter’s Song Trilogy in its World Premiure performance sung by Maureen Forrester. (4 CDs for the price of 3)

THE YOUNG DI STEFANO
Two Performances
1948 MANON: González - di Stefano - Valdengo / Cellini
1949 WERTHER: di Stefano - Simionato / Cellini
Opera Nacionale, Mexico City
Di Stefano, one of the great voices of the past century (when heard in his youth before certain vocal excesses took their toll), in Manon, sung in French, with a cherishable performance by Irma Gonzalez in the title role (whose voice greatly resembles Feráldy in the 1930 performance). Also offered is Werther with Simionato and di Stefano. Both of these are restorations which rescue the performances from grave sonic blights and repeated pitch lapses, all now corrected with much sound improvement. Many articles, photos, biographies. This is as good as it gets. (4 CDs for the price of 3)

THE HERITAGE SERIES
Two Performances
CARMEN: Swarthout - Vinay - Albanese- Merrill / Leinsdorf
MIGNON: Swarthout - Hackett - Pinza / Pelletier
Met Opera 1937. This complete Carmen is the third in our Heritage Series seamlessly expanded from the six 78 rpm disc set released by RCA Victor in 1946. Extensive texts; rare photos; good sound. The Mignon broadcast captures the other role with which Swarthout’s fame was associated, and offers Pinza’s unrivalled performance in the role of Lothario; best sound ever. (4 CDs for the price of 3)