

NEWEST RELEASES



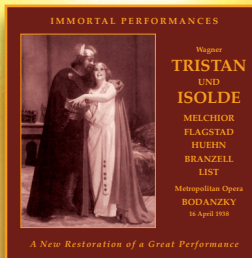
LUCIA ALBANESE TRIBUTE

Verdi: *La Traviata*
Tucker, Warren, Met 1946

Puccini: *Tosca* – Barioni
Met / Mitropoulos, 1957

Lewisohn and Carnegie Hall
Concert + Don Pasquale
Act I Scene 2 complete

Beloved Albanese in the *Traviata* Paul Jackson wrote was the best of her career and the *Tosca* with Barioni in 1957, with Warren, had Mitropoulos as conductor. Also some rare presentations which display her cherished vocal art - many articles and photos
(4 CDs for the price of 3)



TRISTAN und ISOLDE

Melchior, Flagstad, Branzell, Huhn
Metropolitan Opera 26 April 1938

This broadcast, previously published by Sony in ruinously electronic sound is here presented in its natural sonic, with broadcast commentary, offering what may well be Flagstad's most inspired and marvelously sung portrayal of Isolde among her many recordings of this role. Melchior is, as always, a supreme Tristan and Brangäne is richly sung by Karin Branzell.

Add to this a memorial program about Flagstad by the BBC and you'll discover why we consider this set among the best things we've ever produced.
(3 CDs)

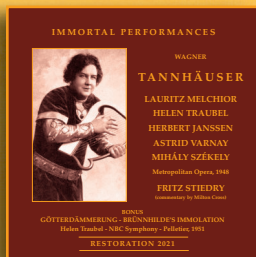


EILEEN FARRELL TRIBUTE

Rossini: *Otello* (complete)
American Opera Society 1957

Tristan Act II complete
Rankin, King, Hale
Boston Symphony / Steinberg
1972

Arias and Duets
Metropolitan Opera
Farrell's formidable vocal art gets full display in this set which offers her in Rossini, Puccini, Verdi and Wagner. The Wagner performance includes the *Liebostod* and is conducted by Bernstein.
Disc premiere
(3 CDs)



TANNHAUSER

Melchior, Traubel, Varnay, Janssen
Metropolitan Opera 1948
This was Melchior's final broadcast as *Tannhäuser* and it is, as were all those he sang the previous years, the best portrayals of this role on record. The cast that joins him constitutes some of the great voices that made up the latter days of the Golden Age of Wagner at the Met, gleaming vocal rays resonating a grandeur that we would soon be required to do without. Good sound, commentary, extensive notes and photos celebrate this occasion. The bonus is a premiere release of Traubel's singing Brunnhilde's *Immolation*. NBC Symphony conducted by Pelletier.
(3 CDs)



JENNIE TOUREL TRIBUTE

Mahler: *Das Lied von Der Erde*
Gesellenlieder - Mahler Four Songs
Broadcast

Scarlatti: *Salve Regina*
BBC Recital 1955 - Offenbach Songs
La Grande Duchesse de Gêrolstein
Our second tribute to Tourel offers the complete *Das Lied* in response to numerous requests. The *Gesellenlieder* (Toronto), though the sound is not very good is a premiere release of much historical importance, as is the Scarlatti, richly sung and well recorded. Also a premiere is the BBC Recital. The Offenbach, long associated with Tourel, is sheer delight. Extensive notes and photos.
(3 CDs)



FALSTAFF TWO PERFORMANCES

Mariano Stabile
Elmo, Gobbi, Tagliavini
Serafin - Rome, complete 1941
Tebaldi, Elmo, Silveri, Valletti
De Sabata - La Scala, complete 1952
Both performances are here complete. Stabile, as heard in our 1937 Toscanini Salzburg set, continues in his famed interpretation, his witty characterization deserving of perpetuation in these broadcasts, each with memorable casts. Our 1952 transfer is in best sound and includes some of the Italian broadcast commentary. Bonus offers Cloe Elmo in arias and duets.
(4 CDs for the price of 3)

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