

A KIRSTEN FLAGSTAD TRIBUTE
1937 Beethoven Missa Solemnis with Flagstad, Meisle, Jagel, Pinza, Cincinnati Festival – Goosens, plus BBC Schubert Recital, Teatro Colón concerts and recitals. Also fascinating 1951-1953 Oslo concerts will add much to a portrait of a great vocal artist.
(3 CDs for the cost of 2)

NEW RELEASES

REVIEWED IN THIS EDITION



BERLIOZ REQUIEM
Our restoration of the famed 1943 French recording conducted by Fournet. This is followed by a world premiere on disc of the Roméo et Juliette Symphony with Nan Merriman, Leopold Simoneau, and the New York Philharmonic conducted by Alfred Wallenstein (1961). The set concludes with a world premiere of the Te Deum conducted by Sir Malcolm Sargent with the BBC Symphony Orchestra and Chorus (1963). Extensive notes, photos, biographies, this is an unforgettable tribute to the genius of Hector Berlioz.
3 CDs



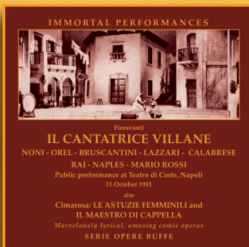
BORIS GODUNOV
Kipnis, Maison, Thorborg, Warren
Met Opera 1943 / Szell
Plus NY Philharmonic concert Kipnis-Reiner and scenes from Faust with soloists plus interview; texts about the performance, photos, recording notes and biographies. (3 CDs for the cost of 2)



TANCREDI PASERO
Pasero was a great basso, though shadowed in his career by the even greater Chaliapin, Pinza and De Angelis. Nonetheless, Pasero was quite memorable and this collection offers him in scenes from Mefistofele, the Verdi Requiem (Dies Irae complete with Gigli, Caniglia, Stignani / De Sabata) and arias from varied RAI performances and commercial discs.
(3 CDs for the cost of 2.)



ERNANI
This famed broadcast (Met 1965) offers an electrifying performance conducted by Thomas Schippers featuring Franco Corelli and Leontyne Price, Mario Sereni and Cesare Siepi. Good sound with broadcast commentary. Also concerts and recitals sung by Price in music rarely associated with her, including scenes from Strauss operas from the BBC. This celebration of Price includes a 1960 interview.
3 CDs



**FIORAVANTI:
LE CANTATRICE VILLANE**
Noni, Bruscantini, Orel, Lazzari, Calabrese. RAI 1951 Public performance Teatro del Corte.

DOUBLE PERFORMANCE.
Opere buffe series
Hilarious, melodic, comic operas sung with charm and much panache by some of the best Italian vocal artists from the 1950s. Good sound for all three performances. Includes a performance of Cimarosa's *Il Maestro di Capella* sung by Giuseppe Taddei, RAI Rome, 1953
(3 CDs for the cost of 2)



**CIMAROSA:
ASTUZIE FEMMINILI**
Bruscantini, Scutti, Alva, Calabrese, others, RAI, Naples 1959, Public performance Teatro del Corte.

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Box 88, Silverton, British Columbia, Canada V0G 2B0
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www.immortalperformances.org

Email: recordings@immortalperformances.org ♦ Phone: (250) 358 2475 ♦ Fax: (250) 358 2499