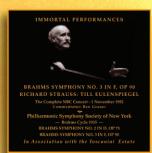
TOSCANINI



THE NBC SYMPHONY

Brahms: Symphony No. 3 • Strauss: Till Eulenspiegel
The Complete Nov. 1, 1952 Broadcast

Musicians in the NBC Symphony said the 1952 Brahms Third broadcast was the best performance they ever had of this work. The Till Eulenspiegel has better sonics than the superb commercial recordings RCA Victor later made.

also

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THE PHILADELPHIA ORCHESTRA

Tchaikovsky: Symphony No. 6 and Debussy: La Mer

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Rossini Overtures, Haydn Symphony No. 98 Beethoven Piano Concerto No. 1 - Ania Dorfmann pf

The success of our restorations of the Philharmonic Victor recordings of 1929-1936 has led to undertaking restoration of the famed Philadelphia Orchestra recordings of 1942. This is followed by restorations of the NBC 1945 Victor recordings of Rossini, Hadyn and Beethoven and a bonus of the 1936 *Die Meistersinger* Prelude. These well known recordings have their original sonics opened up, producing a freshness and impact which give these important performances new, vital life. (2 CDs)



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