

# T O S C A N I N I

## THE NBC SYMPHONY

Brahms: Symphony No. 3 • Strauss: Till Eulenspiegel  
The Complete Nov. 1, 1952 Broadcast

Musicians in the NBC Symphony said the 1952 Brahms Third broadcast was the best performance they ever had of this work. The Till Eulenspiegel has better sonics than the superb commercial recordings RCA Victor later made.

also

## THE PHILHARMONIC-SYMPHONY SOCIETY OF NEW YORK

Brahms: Symphony No. 2 - Completing the 1935 Brahms Cycle

### Bonus

Symphony No 3 in E Flat. Replacing our previous release  
from the 1935 Brahms Cycle

The Brahms No. 3 is in better sound than what we previously released.  
The Philharmonic performances are released in association with the  
Toscanini Estate. (2 CDs)

### 1942 VICTOR RECORDINGS RESTORED

#### THE PHILADELPHIA ORCHESTRA

Tchaikovsky: Symphony No. 6 and Debussy: La Mer

### 1945 VICTOR RECORDINGS RESTORED

#### THE NBC SYMPHONY ORCHESTRA

Rossini Overtures, Haydn Symphony No. 98

Beethoven Piano Concerto No. 1 - Ania Dorfmann pf

The success of our restorations of the Philharmonic Victor recordings of 1929-1936 has led to undertaking restoration of the famed Philadelphia Orchestra recordings of 1942. This is followed by restorations of the NBC 1945 Victor recordings of Rossini, Hadyn and Beethoven and a bonus of the 1936 *Die Meistersinger* Prelude. These well known recordings have their original sonics opened up, producing a freshness and impact which give these important performances new, vital life. (2 CDs)

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