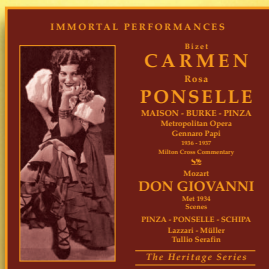


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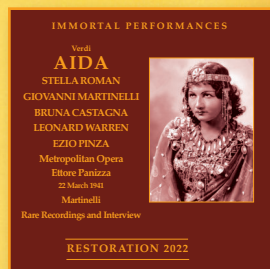
CAPRICCIO Vienna 1960

Strauss' final opera enriched with music in the final scene that is among the most beautiful he ever wrote. This performance offers Schwarzkopf in her stage debut in this opera with Dermota, Goltz, Schöffler and Berry, conducted by Karl Böhm. Superb sound. Also Four Last Songs, Strauss' ultimate work: Schwarzkopf / Barbirolli. An important performance heard in good sound.
(2 CDs)



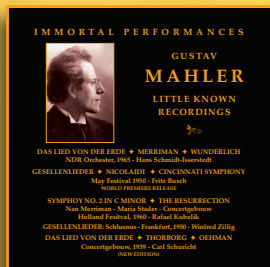
CARMEN Heritage Series

Ponselle, Maison, Burke, Pinza
Met 1937
Our offering of the April 1937 Met performance of Carmen combined with the 1936 portion featuring Pinza attains a seamless fusion that represents the ideal of what was achieved with Ponselle in this role. We also offer our restoration of the 1934 Met DON GIOVANNI scenes with Pinza, Ponselle, and Schipa; most complete, pitch corrected version ever.
(4 CDs for price of 3)

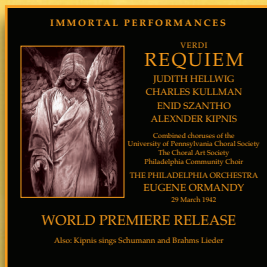


AIDA Met 1941

Roman - Martinelli
Castagna - Warren
Our restoration returns an important broadcast to circulation. There is much singing here to revere, especially Roman who surprises with the dramatic velocity and the exquisite shape she gives many passages. All the soloists are worth hearing. Good sound, photos, broadcast commentary and a Martinelli interview as a bonus.
(3 CDs)



MAHLER RARITIES
DAS LIED VON DER ERDE, Merriman, Wunderlich
GESELLEN LIEDER conducted by Fritz Busch (Premiere on disc)
SYMPHONY NO. 2 Stader, Merriman / Kubelik
Schlusnus Lieder. Of special interest is the 1939 Das Lied (Holland) heard without the interruption which has long flawed every release.
(3 CDs)



VERDI REQUIEM
Hellwig - Kullman
Szantho - Kipnis
Philadelphia Symphony
Eugene Ormandy, 1942
We offer a world premiere release of a private recording made for Ormandy which importantly preserves Hellwig, Szantho and Kipnis in this music. Good off-the-air sound. The bonus offers Kipnis in Brahms and Schubert Lieder.
(2 CDs)



FRANCESCO MERLI TRIBUTE
Two operas in which Merli appears with important vocal artists of his era. Newly restored PAGLIACCI (1930) with Pampanini and Galeffi. MANON LESCAUT (1931) with Zamboni who sang Liu in the world premiere of Turandot. These La Scala productions were among the most prized of the time. Plus Merli duets (78rpm).
(3 CDs)

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