

IMMORTAL PERFORMANCES



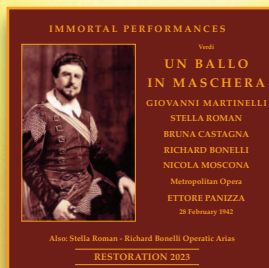
RIGOLETTO

Gobbi, Pagliughi
Filippeschi, Neri

Rome Opera / Serafin, 1946
Gobbi's remarkable portrayal of Rigoletto was first preserved in a recording of his Rome Opera appearance in 1946. Later filmed and released in 1947, offered on YouTube with gap-ridden, defect-clogged sonics. Our restoration delivers somewhat superior, on-pitch sound, articles, photos.

BONUS: Pagliughi's 1927 disc debut.

(2 CDs)



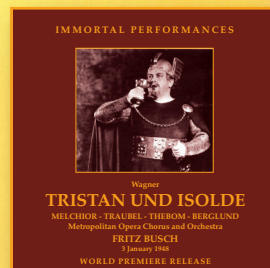
UN BALLO IN MASCHERA

Martinelli, Roman,
Bonelli / Panizza, Met 1942

This Met broadcast, variously available in off-pitch and sonically shrill sound editions, is presented here in a restoration that resolves its major defects and presents a performance well worth hearing.

The bonus offers rare recordings of Stella Roman and Richard Bonelli with articles and photos.

(2 CDs)



TRISTAN UND ISOLDE

Melchior, Traubel,
Thebom, Berglund / Fritz Busch
Met, 3 Jan. 1948

Fritz Busch conducts an electrifying performance in a previously unavailable broadcast with an outstanding cast enriched by the presence of Joel Berglund as Kurwenal. Good sound and commentary; some noisy passages in Act 3. One of the few glowing rays still shining from the Golden Age of Wagner at the Met. Articles. Photos. Biographies.

WORLD PREMIERE RELEASE
(3 CDs)



CARMEN

Besanzoni, Pertile

This 1930 La Scala production, sung in Italian, offered the great Gabriella Besanzoni, a famed Carmen in her era. HMV paired her with a weak, undistinguished tenor, Piero Pauli. We have seamlessly replaced him with Pertile who was recorded in this opera in 1931. Our Heritage edition makes this previously much sought Carmen, taken from the original discs, newly available. Good sound includes Pertile in duets from rare 78 rpm records.

WORLD PREMIERE RELEASE
(2 CDs)



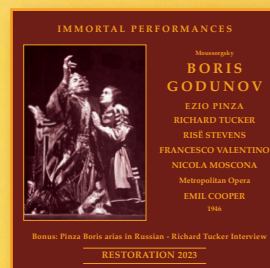
THE FLYING DUTCHMAN

Joel Berglund

Völker, Müller, Hofmann
Bayreuth 1942 / Richard Kraus

This well-known Bayreuth broadcast which has circulated in good sonics for the year has become rather unavailable and expensive, so we thought our restoration, with some of its orchestral defects corrected, would be of interest. The preservation has great strength and is likely Berglund's best recorded performance. Bonus is the Bridal Chamber Scene with Völker and Müller from 1942. Extensive notes on the background and singing plus biographies.

(2 CDs)



BORIS GODUNOV

Sung in Italian

Ezio Pinza

Tucker, Stevens, Merrill, Moscona
Emil Cooper / Met 1946

This broadcast has long circulated in deficient sound and is here presented in our 2023 restoration. Pinza's final Boris, still sung with the warmth and nobility we associate with him; offers Tucker in his first Met season in the only recording of him in this music. All in all, we think the performance an important addition to our survey of Met broadcasts. Some commentary, articles, photos. Bonus interview with Richard Tucker plus Boris passages sung in Russian by Pinza.

(3 CDs)

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