# FOUR TRIBUTES









# **BJÖRLING**

HIS FABULOUS FINAL **SEASON AT THE** METROPOLITAN Three complete Met operas (The first two from Met House Recording) CAVALLERIA RUSTICANA TOSCA - FAUST with broadcast commentary **ARIAS - CONCERTS** TOSCA, ACT III Stockholm 1959 LA BOHÈME - Malmo 1957 Articles by Harald Henrysson and Lars Björling

the tenor's son
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## **REVIEWED IN THIS EDITION**



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