NEW RELEASES
REVIEWED IN
THIS EDITION

PONCHIELLI: LA GIOCONDA
Farrell, Corelli, Merrill
Met 1962
Superb sonics with commentary
plus Farrell and others in a complete
performance of Debussy’s L’Enfant
Prodigue recorded in 1948. Plus an
All-Wagner concert at the Holly-
wood Bowl conducted by Schippers
in which Farrell sings Dicht teure
Halle (Tannhäuser), the Tristan
Liebestod and Brünnhilde’s Immo-
lation, all in good sound. Includes
articles and photos
(3 CDs)

VERDI: OTELLO
Act One complete
Francesco Merli
Claudia Muzio
Others La Scala 1935-1939
Also excerpts from Acts 2, 3 and
4 plus rare Merli recordings
from other operas with Arangi-
Lombardi, Galeffi, Vanelli, and
Pasero. Articles and photos.
HERITAGE SERIES
(2 CD)

ARIADENE AUF NAXOS
Reining, Seefried,
Schöffler, Noni
Vienna State 1944, Karl Böhm
Well known performance for
Strauss on his 80th birthday
has had many CD releases but
our restoration is superior to
all. Includes premiere of
Seefried Recital Edinburg 1959
plus the original 1935 Berlin
broadcast of Ariadne with
commentary.
(3 CDs)

GOUNOD
ROMÉO ET JULIETTE
Björling, Schymberg
Royal Opera 1940
Plus Roméo Act II, 1943
in better sonics than all previous
releases. Also the unpublished Act I
Bohème complete Royal Opera 1940
Articles by Stephen Hastings and
Stefan Johansson of the Royal
Opera. Historic photos.
(3 CDs)

MASCAGNI: IRIS
Magda Olivero
Premiere release of a complete
performance at the Teatro Massimo,
Palermo, conducted by De Fabritius,
10 March 1966. Plus Mefistofele,
two scenes complete with Siepi and
Labo, plus rare and unknown
recitals and concerts that present a
thrilling portrayal of a great
vocal artist. Booklet notes
by Stephen Hastings.
(3 CDs for the cost of 2)