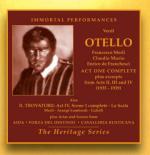


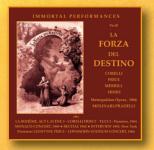
PONCHIELLI: LA GIOCONDA Farrell, Corelli, Merrill Met 1962 Superb sonics with commentary plus Farrell and others in a complete performance of Debussy's L'Enfant Prodigue recorded in 1948. Plus an All-Wagner concert at the Hollywood Bowl conducted by Schippers in which Farrell sings Dich teure

Halle (Tannhäuser), the Tristan Liebestod and Brünnhilde's Immolation, all in good sound. Includes articles and photos (3 CDs)

## NEW RELEASES REVIEWED IN THIS EDITION

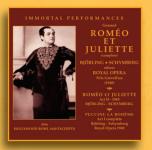


VERDI: OTELLO Act One complete Francesco Merli Claudia Muzio Others La Scala 1935-1939 Also excerpts from Acts 2, 3 and 4 plus rare Merli recordings from other operas with Arangi-Lombardi, Galeffi, Vanelli, and Pasero. Articles and photos. HERITAGE SERIES (2 CD)

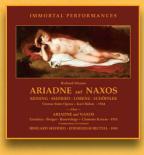


VERDI: LA FORZA DEL DESTINO Price, Corelli, Merrill, Tozzi Met 1968

Excellent sound with commentary plus 2-CDs offering rare Corelli performances, concerts and recitals, and an unpublished interview with stirring operatic excerpts from Il Pirata and the famed La Scala 1962 Gli Ugonotti among others that illuminate what Corelli says. Taken altogether, this is a compelling tribute to a great tenor. Includes an unpublished concert with Leontyne Price. (4 CDs for the cost of 3)



GOUNOD ROMÉO ET JULIETTE Björling, Schymberg Royal Opera 1940 Plus Roméo Act II, 1943 in better sonics than all previous releases. Also the unpublished Act I Bohème complete Royal Opera 1940 and Duets: Hollywood Bowl 1949. Articles by Stephen Hastings and Stefan Johansson of the Royal Opera. Historic photos. (3 CDs)



ARIADNE AUF NAXOS Reining, Seefried, Schöffler, Noni Vienna State 1944, Karl Böhm Well known performance for Strauss on his 80th birthday has had many CD releases but our restoration is superior to all. Includes premiere of Seefried Recital Edinburg 1959 plus the original 1935 Berlin broadcast of Ariadne with commentary. (3 CDs)



MASCAGNI: IRIS Magda Olivero Premiere release of a complete performance at the Teatro Massimo, Palermo, conducted by De Fabritiis, 10 March 1966. Plus Mefistofele, two scenes complete with Siepi and Labo, plus rare and unknown recitals and concerts that present a thrilling portrayal of a great vocal artist. Booklet notes by Stephen Hastings. (3 CDs for the cost of 2)

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