

IMMORTAL PERFORMANCES

www.immortalperformances.org ✧ recordings@immortalperformances.org

IMPORTANT IMPROVEMENT

To the

GRETCHANINOFF MISSA OECUMENICA

1944

Our release of the good-sounding recording of the world premiere of Gretchanivov's *Mass*, as performed by the Boston Symphony Chorus and Soloists under the direction of Serge Koussevitzky, was flawed by the absence of the short (6 minute) opening section, the *Kyrie*. Fortunately, one of our purchasers, Dave Hermann, possessed the 16-inch transcription disc with the *Kyrie* and generously sent it to us. The disc was in rather battered condition, having survived since 1945, but I did what I could to restore the good sound, though some surface noise remains, and put it into the remainder of the *Mass* (which is in very good sound for this era). We now add the long missing *Kyrie* together with the opening commentary to our album. It is available to previous purchasers of this set for the sum of \$5.00. No postage cost will be added if ordered by itself.

Richard Caniell

Sound Engineer/ Producer

Please note: The tracking is now changed on the disc to include the broadcast commentary (track 1) and the missing *Kyrie* (track 2). This means that until another reprinting of the booklet, the tracking page is now out by two tracks (for example, track 1 on the booklet tracking page is now track 3 on the disc).