### Louise

**Vallin - Thill - Pinza**  
Nearly Complete  
(Lacking 14 minutes)

Martinelli in two of his famed portrayals along with the superb baritone, Bonelli, also offers the first complete Aida sung by Milanov. New, on pitch restorations offer good sound plus commentary (3 CDs)

### Barber of Seville

**Thomas - Pons - Landi - Pinza - Malatesta**  
Metropolitan Opera 1938

A celebration of Lily Pons presented from broadcast transcriptions (with commentary) plus Bonus concert of Pons conducted by Sir Thomas Beecham (4 CDs for the price of 3)

### Lohengrin

**Melchior - Varnay - Janssen - Thorborg**  
1942 Metropolitan Opera

This important performance, greatly confused by many with the widely circulated 1943 broadcast, has never been previously published. It is a far better performance than 1943. This broadcast has particular importance in presenting the best Telramund which Janssen ever sang. This heard against the dark and formidable Ortrud of Kerstin Thorborg. In addition, this is Varnay’s first Elsa, especially appealing in its youthfulness. Melchior is his usual magnificent self. Good sound, with extensive texts and rare photos. World Premiere. (3 CDs)