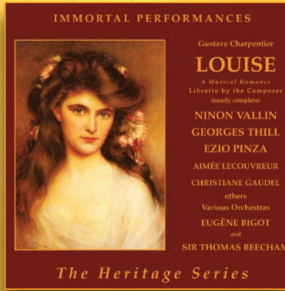


NEWEST RELEASES

REVIEWED IN THIS EDITION

Though it is little known Pinza did sing in staged performances with Vallin and also with Thill. Pinza's performance in *Louise* goes back to 1923 when he appeared with Fanny Helder in the first French language performance at La Scala conducted by Toscanini. This new release in our Heritage Series uses the eight 78 rpm discs which Columbia recorded in 1935 as a base and then enlarges the performance to encompass the complete opera except for the brief scene (nine minutes) that concludes Act III



between *Louise* and her mother. As a result, the poetical atmosphere, the musical and dramatic continuity has been restored. Vallin and Thill offer thrilling vocalism with exceptional verbal clarity in the older French style that is now nearly lost. Includes extensive booklet notes about the work, its composer, its milieu and the performance along with recording notes and rare photos. The bonus offers songs by Charpentier with soloists and chorus conducted by the composer. (2 CDs)

LOUISE VALLIN - THILL - PINZA Nearly Complete (Lacking 14 minutes)



TWO PERFORMANCE SET PAGLIACCI MARTINELLI - BONELLI - MARIO Metropolitan Opera 1936 AIDA

MILANOV - MARTINELLI - CASTAGNA - BONELLI
Metropolitan Opera 1943

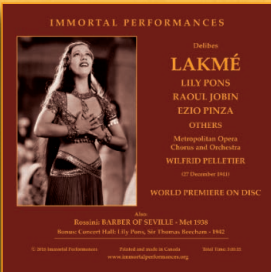
Martinelli in two of his famed portrayals along with the superb baritone, Bonelli, also offers the first complete *Aida* sung by Milanov. New, on pitch restorations offer good sound plus commentary (3 CDs)



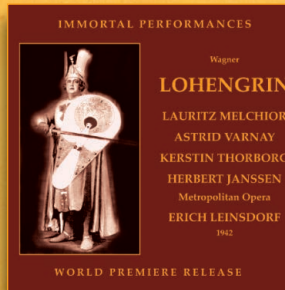
TWO PERFORMANCE SET BARBER OF SEVILLE THOMAS - PONS - LANDI - PINZA - MALATESTA Metropolitan Opera 1938

LAKMÉ: PONS - JOBIN - PINZA / PELLETIER Metropolitan Opera 1941

A celebration of Lily Pons presented from broadcast transcriptions (with commentary) plus Bonus concert of Pons conducted by Sir Thomas Beecham (4 CDs for the price of 3)



This important performance, greatly confused by many with the widely circulated 1943 broadcast, has never been previously published. It is a far better performance than 1943. This broadcast has particular importance in presenting the best Telramund which Janssen ever



sang. This heard against the dark and formidable Ortrud of Kerstin Thorborg. In addition, this is Varnay's first Elsa, especially appealing in its youthful-ness. Melchior is his usual magnificent self. Good sound, with extensive texts and rare photos. World Premiere. (3 CDs)

LOHENGRIN MELCHIOR - VARNAY - JANSSEN - THORBORG 1942 Metropolitan Opera

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