When Richard Caniell, the creator of the Dream Ring recently re-heard the opening music drama he heard a great deal wrong with its levels (or dynamics) and certain portions in which he felt that the sound could be further improved. This was particularly so with the song of the Rhinemaidens which begins the finale to Rheingold. CD 2 was especially afflicted with certain passages that were either too low or too loud. In the end he reworked both CD 1 and 2 to bring the levels in conformity with the piano and fortissimo passages throughout, trying to undo some of the mike manipulation by the original balance engineer who kept altering the stage presence and focus.

These remastered discs, which are from the Rheingold included in the boxed Dream Ring, are available to anyone who purchased this album from us gratis, to be included with any order you place with us, or for the price of postage if ordered by itself.

Please note: The remastered discs have a gold dot below the angel logo to distinguish them from the old master.