

IMMORTAL PERFORMANCES

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DIE MEISTERSINGER – Met 1936

CD-1

In World War II a term was coined to account for unimagined factors that went wrong in procedures, circumstances and technology. They said it was the work of gremlins. Well, they are alive, well and active at our studio because, on returning to audition our recent release of the 1936 *Meistersinger*, I encountered muffled, thick, sonically narrowed passages in CD-1 that did not correspond with my original master, but coalesced somewhere in the final transfer and manufacturing process. No one can explain it; everyone deplors it (not again!!). And so, wearily, I present a re-mastered edition, in substantially better sound, of CD-1 *free* as usual to purchasers (to be included with any order; else with payment of postage only). It will bear a gold dot on the label to identify this 14 October 2014 re-master. It will, of course, be included in all editions sold hereafter. All we can do is apologize, curse the gremlins and hope nothing else we do is similarly afflicted.

Richard Caniell
Sound Engineer/Producer