

# IMMORTAL PERFORMANCES

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November 3, 2014

## Brahms Cycle 1935

Toscanini – N.Y. Philharmonic (IPCD 1025-4)

### CD 4 Remastered

Despite a huge amount of work being done in our restoration of the 1935 Brahms Cycle, which included our invitation to a musician to audition all of my pitch corrections, evidentially one pitch variation got by us – the Third Movement, *Adagio non troppo*, of Serenade No. 1 in D Major. This is the opening work on CD 4. The pitch lapse was mentioned in a FANFARE review by Colin Clarke for which we are most grateful. Belatedly we have remastered this, the corrected pitch indicated by a gold dot on the label.

Richard Caniell

Sound Engineer/Producer