

# IMMORTAL PERFORMANCES

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## Brahms Cycle 1935

Toscanini – N.Y. Philharmonic (IPCD 1025-4)

### About CD 3: Academic Festival Overture

Hello,

Initially, the sound engineer's reasoning regarding his final restoration of the Academic Festival Overture on CD 3, now in your hands, was that the areas of heavy surface noise needed to be filtered down to some extent. This was necessary, in his opinion, for comfortable listening but in hindsight he feels the filtering should have been removed in the major *fortissimi*, especially in the finale. This re-make endeavors to correct that.

The lower and medium levels of sound remain as before but the largest *tuttis*, with the filter removed, allow one to hear the overtones in the violins, giving them the presence they had in the original transmission before they were recorded on acetate discs. These differences may be limited, but they are important to Mr. Caniell, especially in the finale. Now one can hear the triangles and the strings and horns have regained some lost luster. An A/B comparison will reveal what we describe. For those who appreciate these aspects, we hope the re-mastering will further please.

Immortal Performances' Staff