

# NEW RELEASES



**TRISTAN UND ISOLDE**  
Melchior, Flagstad, Thorborg, Huehn / Bodanzky - Met 1937  
Best on-pitch sound over all previous editions, commentary and curtain calls by Milton Cross, extensive texts about the performance, singers, composer; recording notes; rare photos. Bonus offers the Todesverkündigung from Walküre, Act II, San Francisco Opera, 1939, never previously published. (3 CDs)



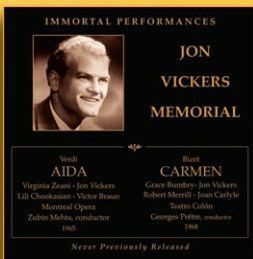
**NORMA**  
Sutherland - Horne - Alexander - Cross / Bonyng  
Vancouver Opera, 1963  
Sutherland's debut in the role in a much celebrated performance taken from the house lines. Also includes scenes of Sutherland as Tosca with Gobbi, Eva in Meistersinger, other operatic excerpts, extensive texts, rare photos. (3 CDs for the price of 2)



**DON GIOVANNI**  
Two Performances  
Met 1944: Pinza - Baccaloni - Steber - Kullman - Sayão / Szell  
Met 1947: Pinza - Baccaloni - Resnik - Kullman / Rudolf  
The 1944 Szell high voltage performance is truly memorable; the 1947 is Pinza's final broadcast in this role. Both performances in good sound; interesting notes, extensive photos. (4 CDs for the price of 3)



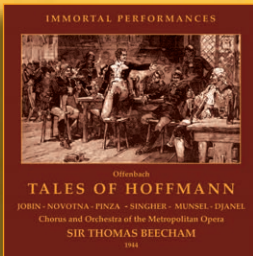
**DON PASQUALE / IL TABARRO**  
Two Performances  
Don Pasquale: Baccaloni - Sayão - Martini - Brownlee / Busch  
Il Tabarro: Tibbett, Albanese, Jagel  
Met double bill 1946: Donizetti's uproarious and charming Don Pasquale, preceded by Puccini's forceful, tragic Il Tabarro (Tibbett, Albanese, Jagel); offers superb performances. Best sound over all previous editions. (3 CDs)



**CARMEN / AIDA**  
JON VICKERS MEMORIAL  
Two Performances  
1968 Carmen: Bumbry - Vickers - Merrill / Prêtre, Teatro Colón  
1965 Aida: Zeani - Vickers - Chookasian - Braun / Mehta  
Vickers was world famous for his Radames and Don Jose. Here are two never previously published performances to honor his extraordinary vocal artistry. (4 CDs for the price of 3)



**DER ROSENKAVALIER**  
Della Casa - Ludwig - Söderström  
Czerwenka / Leinsdorf - Met 1959  
An exceptional performance with Della Casa at her ravishing best - good sound, commentary, extensive notes and photos. Bonus scenes from Rosenkavalier with Della Casa, Miller, Warenauskjold, Los Angeles Philharmonic, 1959. Never previously published. Excellent sound. (4 CDs for the price of 3)



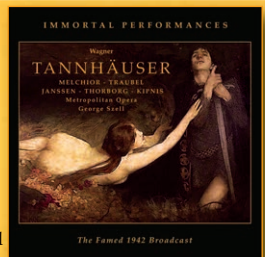
**TALES OF HOFFMANN**  
Jobin - Novotna - Pinza - Singher - Munsel - Djanel  
Beecham - Met 1944  
Perhaps the greatest broadcast of this opera ever, conducted with enormous panache and brilliance by Sir Thomas Beecham. With commentary by Milton Cross. Good sound. (2 CDs)



**MIGNON**  
Two Performances  
1937 Met - Tourel, Tokatyan, Rothier  
1938 Met - Stevens, Crooks, Pinza (never previously published)  
This melodic opera marvelously sung by Tourel and Stevens, each with other important singers, offers good sound, articles and photos. Unforgettable. (4 CDs for the price of 3)



**IL TROVATORE**  
Björling, Greco, Castagna, Valentino / Calusio - Met 1941  
Superb sound with commentary by Milton Cross. The notes are by Stephen Hastings, the author of The Björling Sound. The Bonus offers a Firestone Broadcast (10 March 1952) with Björling, never previously available. (2 CDs)



**TANNHÄUSER**  
Melchior, Traubel, Thorborg, Kipnis / Szell - Met 1942  
This famed performance offered in our recent restoration has very good sound. Includes Milton Cross commentary and curtain calls, extensive articles about the performance, singers and composer; rare photos. The bonus offers Melchior, Traubel / Ormandy in a Hollywood Concert, 1948 (3 CDs)

## IMMORTAL PERFORMANCES

Box 88, Silvertown, British Columbia, Canada V0G 2B0  
A Federally Chartered, Non-Profit, Educational Organization  
www.immortalperformances.org

Email: recordings@immortalperformances.org ♦ Phone: (250) 358-2475 ♦ Fax: (250) 358-2499